



Tempe Public Art



IN FLUX - Cycle 4

Nathaniel Lewis

Big Head Day, 2014

Styrofoam, resin, vinyl, mixed

Location: University House
323 E Veterans Way

Artist Website:
www.NathanielLewis.org

Photo by: Sean Deckert

IN FLUX is a multi-city program launched as an initiative for temporary, site-specific installations in vacant spaces. Occupying new locations every cycle, these dynamic projects offer new perspective on the connections between community organizations, local businesses, artists and audiences. IN FLUX provides a unique opportunity for artists to expand their skill-sets, innovatively apply their creativity, and garner public recognition for their work. influxaz.com

Description: *Big Head Day* is a playful portrait of the city of Phoenix from the point of view of the Sun. The Phoenix Metro area is a man-made island which exists by sheer force of will. It is a strange city where everywhere is somewhere on the way to the airport. As an ambivalent, omnipresent feature, the Sun resides over a landscape of almost nature: ephemeral things, permanent things, urban/suburban, natural things and artificial things, all working together to make up a city. *Big Head Day* is a celebration of the strangeness of living in the desert, where even the good things are melting a little.

Artist biography: As an American born in the deserts of Saudi Arabia, Nathaniel Lewis has always had a peculiar outlook on life. Artistically he enjoys making work that is provocative, but accessible to casual viewers. He goes out of his way to give the viewer something layered, humorous and something they can identify with. Lewis has shown throughout the U.S. in galleries and interactive projects, as well as sculptural public art installations.

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